

2004 RESIDENTIAL & COMMERCIAL PORTFOLIO

*what better walls are wearing*

New  
England  
Classic





Before

## New England Classic

New England Classic manufactures architectural wainscot and panel systems using innovative materials, design and construction to revive the warmth and prestige of fine wood interiors.

Although the high degree of skilled labor required by custom millwork has made beautifully paneled interiors impractical for many projects, the New England Classic system is affordable and attainable.

## The New England Classic System

This unique modular system delivers the convenience of integrated components while maintaining the flexibility to enhance any design statement. The endless configuration options of standard elements may be combined with custom pieces to further define a signature look.



## Design Styles

New England Classic systems are available in four design styles to complement noteworthy architectural periods of the past four hundred years:



Classic *Traditional*®



Classic **Beadboard**®



Classic **American**®



Classic **Modern**®



## features and benefits



## Features and Benefits

- Modular Kit of Parts reduces design time
- Environmentally responsible, GreenSpec listed
- Moisture resistant available
- Class 1 fire rated available
- Comprehensive design support
- Reliable delivery
- Components packaged to minimize damage prior to installation
- Consistent material and finish quality
- Efficient and predictable installation with minimal on-site customizing
- Durable: impact resistance comparable to red oak
- Performance superior to solid wood
- A fraction of the cost of custom millwork

what better walls are wearing





*Classic Traditional features raised panels and enhances Colonial Revival, Greek Revival, Queen Anne, Neoclassical, Georgian, Adam, Victorian, and Shingle style interiors.*

*Classic Traditional*





CLEAN, SIMPLE  
*Elegant Walls*

LET *your*  
*room* DO THE  
*talking*



*Classic American with its flat, recessed panel style celebrates the distinctly American look defined by Frank Lloyd Wright and Green & Greene, including: Arts and Crafts, Mission, Shaker, Craftsman and Prairie.*

**ClassicAmerican**

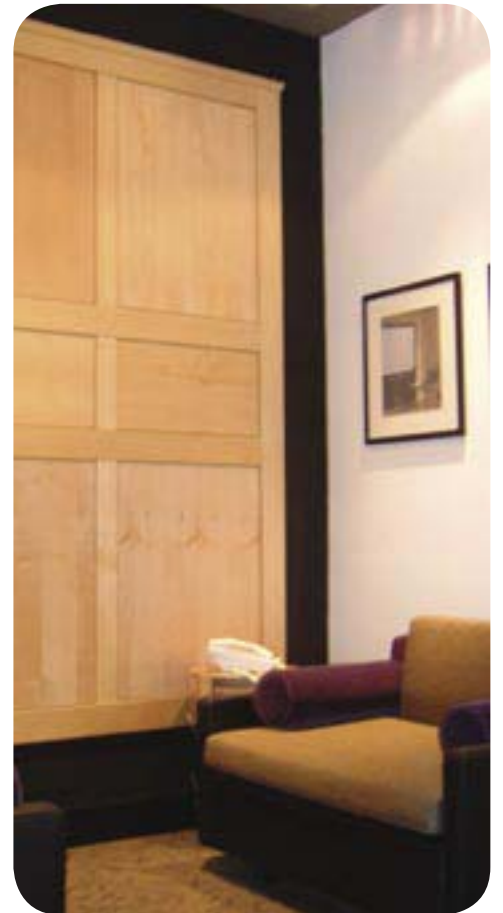






*Classic Modern features flat panels that capture the rich wood grain detail, while precision machined panel edges achieve a shadow reveal between rail, stile and panel. Inspired by the work of Louis Kahn and Alvar Alto this dynamic system belongs in a Modern or Contemporary setting.*

## Classic**Modern**







*Classic Beadboard provides an authentic rounded double bead design that is a superior alternative in appearance and performance to existing shallow and 'kerf' beaded style products. It complements Victorian, Cottage, Country, Shingle and Folk Victorian styles.*

## Classic **Beadboard**

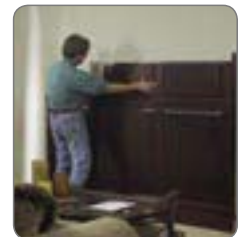
### A Modular System Design with Custom Flexibility and Accessories

- Standard panel sizes from 6" x 6" to 48" x 96", in 6 heights and 6 widths with matching stile lengths
- Panels may be used horizontally or vertically
- Custom Panel Sizes and Radius Shapes available
- Crown Molding
- Flat or Beaded rails
- Plate Shelf
- Casing



### Product Specifications

To download product specifications, CAD files and typical details, please visit our Web site at [www.wainscot-panel.com](http://www.wainscot-panel.com). Our site functions as a working design tool, including samples of standard veneer species and finishes and an image library of installations.



### Comprehensive Design Support

New England Classic provides technical support throughout the specification and installation process, from complementary design consultation and budget estimates to optional full design services. Project-specific installation drawings and field documents are provided at no charge post specification. **To contact us please call 1.800.294.1098.**





**Pacific  
Columns**  
*What better walls are wearing*

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